

fringe

PRESS RELEASE

## Diane Edgecomb (Massachusetts, USA) **A Thousand Doorways**



**'There is one world, but a thousand doorways.' A dramatic true account of a storyteller's quest to preserve the vanishing folktales of the Kurds of Turkey**

Hearing of the haunting beauty of their folktales and moved by the silencing of their language by Turkish laws, **Diane Edgecomb** embarked on a journey of intrigue and heart to find and record these last Kurdish storytellers. Protected by the Kurds, who kept this innocent project hidden from government eyes, she found herself in remote mountain villages forbidden to outsiders. Here, the true stories of their lives and of their struggle began to mix with their startling ancient legends as doorways opened onto a very different world, a mythic landscape of shepherds, guard towers, caravans, impossible mountain passes and the mysterious Eggs of the Ancient Tree.

Master storyteller and theatre artist **Diane Edgecomb** takes the audience to the heart of a life-changing journey, bringing to life an unforgettable world. Exotic legends from her book, *A Fire in My Heart: Kurdish Tales*, the first book of Kurdish folktales published in English, are set against the dramatic true story of her encounters with the Kurds. Carpet dealers, chain smoking octogenarians and shy village heroes bring about a chain of improbable, synchronistic events in this struggle to honor these last Kurdish storytellers.

A featured storyteller on National Public Radio, at the National Storytelling Festival and the International Storytelling Center, Diane is known for her unique style of telling where she embodies the various characters and scenes in a tale, bringing each moment alive. For this, she has won the first and only **National Oracle Award** for Storytelling Excellence in the Northeast as well as five **Storytelling World Awards**.

**'A storyteller in the grand tradition, Edgecomb is a virtuoso of the spoken word... an entire cast rolled into one'** *Publisher's Weekly*

**'A tour de force in every way... A Thousand Doorways will leave you irrevocably and powerfully changed'** Genevieve Aichele, Artistic Director, New Hampshire Theatre Project

### **C venues**

vibrant vivacious variety

general manager  
Shannon Steele  
artistic director  
Hartley T A Kemp

year round administration  
**C venues London**  
5 Alexandra Mansions  
Chichele Road  
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during the Fringe in August  
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Press office at **C royale**  
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### **Listings Information**

Venue	C primo, venue 41, Edinburgh Festival Fringe
Dates	2-19 Aug
Time	13:30 (1h30)
Ticket prices	£8.50-£10.50 / concessions £6.50-£8.50
C venues box office	0845 260 1234 / <a href="http://www.CtheFestival.com">www.CtheFestival.com</a>
Fringe box office	0131 226 0000 / <a href="http://www.edfringe.com">www.edfringe.com</a>

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